

# CAITLIN RAE MILLER

ARTIST  
ART EDUCATOR

2277 16th Ave II San Francisco, CA II 94116

401.487.7497

[caitlinmiller@gmail.com](mailto:caitlinmiller@gmail.com)

[caitlinrae.com](http://caitlinrae.com)

## PROFILE

### California Preliminary Single Subject Teaching Credential

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Authorized Subjects: Art

**NAEA Member** 2014- present

### Special Education Experience

Experience teaching students with complex learning needs including students on the autism spectrum

### Practicing Artist

Skilled in and knowledgeable about a variety of artistic mediums and processes.

### Art and Technology Integration

Experience writing and implementing integrated art and technology curriculum across disciplines.

### Collaboration

Experience with and enthusiastic about planning and working collaboratively with both artists and teachers.

## EDUCATION

**New York University**, December 2010,  
MA, Art Education

**Syracuse University**, May 2007

BFA, Painting

**Art21 Educator** 2012-2013

## PUBLIC SPEAKING

**Guest Speaker**, New York University

December 2011, March 2013

*Special Education, Disabilities Studies and Contemporary Art*

**Workshop Presenter**, Our Education City

October 2012

*Contemporary Art in the Interdisciplinary Classroom*

**Visiting Artist**, Newark Collegiate Academy

January 2011

## ENTREPRENEURIAL EXPERIENCE

**Artist and Vendor** Treasure Fest, Treasure Island, February 2019

**Artist and Vendor** Inner Sunset Holiday Market, San Francisco, December 2018

**Artist and Vendor** Sunnyside Artists Queens, Fall 2011, Spring 2012

**Artist and Vendor** Artists and Fleas Williamsburg, Brooklyn, Spring, 2011

**Creator and Director** Guerrilla Art Cart New York, NY December 2010- 2013

**Workshop Instructor** Handicraft Club, Providence Rhode Island, April 2011

**Set Designer** Unbecoming

New York, New York March-May, 2011

**Freelance Set Painter** The Public Theatre New York, NY, 2007-2008

## ART AND ART HISTORY TEACHER, VISUAL ARTS DEPARTMENT CHAIR

### Pinewood School, Upper Campus 7-12

Los Altos Hills, CA August 2013- Present

#### Visual Art Department Chair

- Serve as liaison between Visual Arts Department and administration
- Participate in bi-monthly department chair meetings
- Conduct monthly department meetings outlining goals for continual growth
- Oversee, observe and mentor art teachers
- Maintain National Art Honors Society membership and student participation within program
- Organize departmental field trips including
  - Biennial 5 day overnight to NYC to tour museums, galleries, artist studios and participate in hands on workshops
  - Annual Art and Camping trip to create land art, take photographs and camp overnight
  - Annual Crucible Trip to participate in 3-hour workshops including glass sculpting, welding and metal-smithing
- Organize and execute end-of-semester art shows and end-of-year awards ceremony
- Organize and lead K-12 WASC duties for the Visual and Performing Arts
- Search for and interview candidates for visual arts teaching positions

#### Teaching Responsibilities

- Develop and implement curriculum for the following classes: *Art 7, Art 8, Drawing and Painting, Studio Art, Film Studies, Humanities and AP Art History*
- Master and teach a wide variety of media and techniques including painting, drawing, sculpture, animation, digital illustration, screen-printing and more
- Organize field trips for individual classes to museums, studios and galleries

#### Class Advisor 2013-2016

- Provide guidance to class of 2016 student council
- Chaperone annual class trip, supervise students during weekend and after school events

## ART AND TECHNOLOGY HEAD TEACHER

### Aaron School, K-7 Special Ed

New York, NY August 2011- June 2013

#### General Responsibilities

- Differentiated instruction for varying levels of ability within each class
- Assessed students using a wide variety of tools including written and verbal evaluations, peer reviews, video "confessionals", exit tickets, student projects and sketchbooks
- Applied group and individual behavior management plans as directed by teaching teams
- Supervised assistant art teacher, assistant technology teacher and student teacher
- Provided parent education through monthly newsletters and annual curriculum night

#### Visual Art

- Mastered and taught wide variety of media and techniques such as painting, drawing, pottery, printmaking, collage and sculpture
- Displayed student artwork for monthly, rotating exhibitions including an annual school-wide final exhibition
- Taught fall and spring after school courses (ceramics, sculpture and stop motion animation)

#### Technology

- Taught students how to use a variety of hardware including iPads, ChromeBooks, Flip video cameras and digital cameras
- Taught students how to use a variety of software including Google Drive, Microsoft Suite, iMovie, iPhoto, Book Creator, SketchBook, Blogger, SketchUp, KidPix and GIMP
- Developed, edited and produced student films that integrate a variety of cross-curricular subject matter including social studies, social thinking, creative writing and science

## CLASSROOM TEACHER

### Little Red School House Summer Camp

New York, NY June-August 2010, 2011

- Collaboratively planned and taught with teaching team in a classroom of five year olds (2010) and eight year olds (2011)
- Supervised weekly field trips
- Designed and taught art electives to 5-8 year olds

